

Pathway 3 - Creative Arts LTP 23-24

	Autumn Term (Art)	Spring Term (Music)	Summer Term (Drama)
Year 7/8 Asia	Japanese Art Skills are developed through the various art of Japan. Different Japanese styles are explored and developed through techniques including block-printing, the concept of Notan, origami, calligraphy, folk art and manga.	Chinese New Year Exploring how Chinese tradition influences the music and how it is celebrated, and how ancient techniques such as pentatonic scale, gives the music its authenticity as well as identifying harmony and scale to create a soundscape.	Bollywood Nights Analyse the characteristics of the genre and its origins, form traditional Indian music to mixing with Western Music. Skills are developed through performing an Indian scale, and using drones to accompany a melody, and knowledge is acquired of traditional instruments, and dance techniques, culminating in an end-of-term performance.
Year 9 Africa	Ancient Egyptian Art Skills are developed through the exploration and characteristics of Ancient Egyptian Art. Planning and design skills are applied through the formal elements of pattern and shape using mixed media, drawing and clay.	African Drums and Music Identifying different textures and timbres within African Music, how the instruments are made and decorated with natural materials. Also how cross-rhythms are implemented and techniques such as call and response, signalling etc, and performed as an ensemble.	Lion King and all things African Explore the story and how the score uses African music. Knowledge is acquired through identifying characteristics such as call and response, chants, looping, acapella etc. Skills are developed such as sequencing a story with key parts, learning how to stage a production, skills such as interpreting a story, delivery, team-building etc, and prepare for an end-of-term performance.
Year 10 Australasia	Aboriginal Art Skills are developed through a range of different Indigenous Australian painting techniques and styles, including dot painting, cross-hatching, symbols and storytelling. These techniques are applied to decorate artefacts.	Australian Music Looking at traditional folk songs. Such as Waltzing Matilda, and how tribal music has infiltrated Australian culture, and how the instruments like bullroarers, and didgeridoo reflect the landscape. We will explore tonal harmony, intervals , timbre and cyclic rhythm.	Moana and the Fiji effect Look at characteristics of Oceanic music and how the soundscape reflects its environment. Develop skills such as identifying scales, chords, melody and a drone. Skills are developed such as sequencing a story with key parts, learning how to stage a production, skills such as interpreting a story, delivery, team-building etc, and prepare for an end-of-term performance.
Year 11 America	South American Art Skills are developed through the rich culture and artistic traditions of South America with a focus on portraiture and emotive art.	American Music Exploring the styles of the continents, from samba to tango, and how this spread to the US and evolved into Country and Jazz, and how Western Music learnt its influences to developing the popularity of American Music, and recognising the structure and template which provides the blueprint for western music today, such as 12-bar blues, verse/chorus.	Carnival de Rio Explore aspects, of Brazilian celebration, such as Mardi Gras, Carnivals etc, and how to prepare a parade. Explore costumes, floats, music and other characteristics, and use skills and knowledge to organise a carnival.